

**Course Description:**

Painting 2 is a one-year course designed to give students a further foundation for painting through exploration of a variety of media and techniques. Students will be expected to produce original and imaginative paintings that demonstrate basic skill development. Students will also continue learning the history of painting and demonstrate an understanding of aesthetic judgment. Course goals one through fifteen apply to Painting 2. Painting 2 sequentially follows one year of Painting I and should provide students with the opportunity to explore painting beyond basic understanding in a more independent self-directed manner. Goals one through sixteen apply to Painting II. Each of these courses will fulfill either the one arts/humanities credit or one of the elective credits required for graduation.

**Course Fee:**

A \$40.00 fee, as stated in the course catalog, is required for this course. This fee must be paid in order for the instructor to obtain the necessary equipment and materials to be used throughout the school year. If this fee is not paid within a reasonable amount of time then further use of hands on materials will be delayed until the fee is paid. In turn the student will be required to do book work, research papers, and presentations to the class in order to achieve a grade. The payment of the fee will be paid to the Art Instructor in the form of a check made out to Coronado High School. If payment is made in cash then it must be the exact amount. The student will receive a receipt and the transaction will be on file.

**Course Objectives:**

1. To acquire a vocabulary specific to painting and painting media.
2. To recognize the elements of art and the principles of design in student's own work and that of other artists.
3. To produce paintings which demonstrate expressive use of line, color, shape, value, form, and texture.
4. To develop unity through the use of compositional elements in painting.
5. To demonstrate different painting techniques through a variety of media.
6. To recognize the paintings and styles of major artists, past and present.
7. To employ problem-solving techniques and critical-thinking skills in evaluating selected master and student paintings.
8. To maintain a portfolio of work that demonstrates progressive development in a variety of media, size, composition, and subject matter.

9. To prepare paintings for presentation and/or exhibition.
10. To explore potential art-related careers.
11. To explore multimedia technology as it relates to art.
12. To develop responsibility in the care and safe use of painting tools and materials.
13. To be sensitive to the content and visual expression of other artists.
14. To study the art of different cultures to better understand the people of those cultures.
15. To explore periods of paintings and styles of art as they relate to a historical content.
16. To develop a personal style and an area of concentration.

### **Classroom Behavior:**

Each student is expected to act in a responsible manner. If classroom rules and schools are not respected then the following will occur: \* it will affect the student's Citizenship Grade and their Class Participation Grade in a negative manner.

1. First violation: Depending on seriousness of violation will be a warning.
2. Second violation: Will be a Dean's Referral.  
\*\* Possession of weapons, theft, fighting, possession of use of narcotics, gross insubordination (threatening or cursing the teacher) will result in immediate referral to the Dean.

### **General Classroom Rules:**

1. Don't make a problem for anyone. If you choose to make a problem, I will do something.
2. No type of food, soda, etc. is allowed in the classroom. Only water will be acceptable. This is Coronado High School's rule.
3. No other work, from another classroom, will be done during this particular period unless you have already finished the required art assignment.
4. No one is allowed to leave the classroom without a pass from the Instructor.

### **Attendance Policy: (Related to Grades and Make-up work)**

After any absence, the student will be required to initiate contact with the instructor to obtain appropriate make-up work within **three (3) school days** directly following an absence. After the contact has been made the instructor will allow make-up work to be done for that particular absents.

\*\* As stated in the Clark County School District Policy #5113:

“The primary aim of attendance enforcement is to increase student achievement.” It is the position of this school that if a student is absent, no learning can take place. The educational experiences lost during an absence are irretrievable as the interaction in the classroom setting can seldom be duplicated

through make-up work. Because of this philosophy, the Southeast Region high schools are incorporating a “**Class Participation Grade**” which will be averaged in as part of **each quarter grade**.

**Tardy Policy:**

School-wide tardy policy: Students arriving on campus after classes have started are to report to the class in session. Upon entering the class, students must sign the **tardy sheet** provided by the teacher. It is the student’s responsibility to remember to sign in when tardy. If students fail to sign the tardy sheet and attendance has already been taken then they may be considered absent at a later date if the instructor has no proof of tardiness on that particular date. Continued tardiness will result in teacher and or administrative action. Students who are **30 minutes** late will be considered absent from that particular class on that day.

Again District Policy #5113 states, “The Clark County School District recognizes the problem of student tardiness to class as a serious disruption of the educational atmosphere of our schools. The distractions caused by students arriving late to class are unfair to the teachers and are an infringement on the educational rights of other students. Certain elements of instructional activity and learning are irrevocably missed when students arrive late to class.” Because of this philosophy, the Southeast Region high schools are incorporating a “**Class Participation: grade** which will be averaged in as part of **each quarter grade**.”

**Student Project and Material Storage:**

All projects and equipment is kept and stored in the classroom. Projects will be stored in personally made portfolios and placed in the appropriate storage rack at the end of the class period. All materials will be returned to its proper containers before the end of the class.

**Project Evaluation:**

Each assignment will be graded according to Clark County School Districts set standards:

- 90 – 100 = A
- 80 – 89 = B
- 70 – 79 = C
- 60 – 69 = D
- 50 – 59 = F

This grade will be recorded by the instructor based upon a 100 points per project and will involve:

1. How well the work fulfills the assignment guidelines.
2. How well the student utilized the media assigned.
3. How well the student uses the elements, principles, and techniques that are required by the instructor on that particular assignment.

\* Wasting time will have a drastic effect on the finished product and the student’s grade. The staff and administrators at Coronado believe that student preparedness to participate actively in academic pursuits and classroom work is critical in order for all students to maximize their educational opportunities for learning and achievement. By not bringing books and supplies to class as expected, not staying alert and attentive throughout class, turning in assignments late, and following

classroom routines properly will affect the student's **Participation Grade**. The student will be able to earn extra credit throughout the year (**this will not replace doing the normal class work.**).

\* Tests and Quizzes will be given at the instructor's discretion. Furthermore an exam worth 20% of their Semester grade will be given at the end of the Semester.

\* Projects turned in after due dates will drop 25% each day unless cleared and specified by the instructor.

**Shows and Exhibitions:**

During the school year there will be certain works that will be chosen to be on display in the classroom, office, school and in specific exhibits such as contests, etc. It will be necessary for the instructor to secure quality work in order to participate. The student's work will be returned to them periodically throughout the school year or at the end of the school year.

**Course Structure:**

INTRODUCTION TO: Elements and Principles, Art History, Art Criticism, Tools and Materials, Art Careers, and Portfolios.

FUNDAMENTALS OF ART: Line, shape, form, value proportions, scale, space, and perspective.

THEMATICS/COMPOSITION: Human figure, landscape, architecture, imagination/fantasy, and social comment.

**Textbook and Resource Materials:**

These materials will help the student to acquire the knowledge and understanding they will need to make and support their own personal decisions about works of art and help them express themselves through art. The books students will be using will be: Art in Focus and Exploring Painting.

**Course Outline:** (these are only estimated lengths of time)

FALL SEMESTER:

1. Introduction to Painting 2 (2 weeks).
2. Fundamentals of Painting 2 (8 weeks).
3. Media and Technique (8 weeks)

\*EXAM

SPRING SEMESTER:

1. Individual subject matter (9 weeks).
2. Career related Projects (9 weeks).

\*EXAM

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*Please sign and return this section of the page to Mr. Hardin*

**I have read the course outline, and I understand what is expected of me.**

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Student's Signature

**I have read the course outline, and I understand what is expected of my student. I will do my best to insure that my student comes to school, is equipped with required supplies, and follows expected behavior procedures.**

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Parent's Signature

**O I would like hard copy of my student's course expectation**

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Parent's Signature

